

JUNE 2021, ISSUE#1

# INSECTA DANCE MUSIC

BY JANSKY



## a solstice of sex and song

KOMPOSIT STUDIO X JANSKY

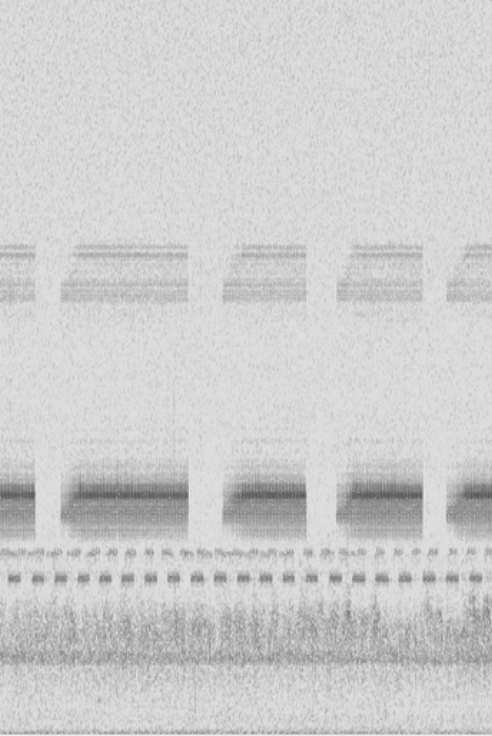
Pablo M. Attfield, head director at Komposit Studio, has created a film inspired by David L. Cunningham and with references to Autechre's aesthetics, in which we live the summer solstice as insects do. From dawn to dusk, we interact with the landscape through the eyes of a cricket.

The first act shifts our visual perspective, by using an angular macro lense. In the second, Jansky swap bodies and languages with the insect. The third act pictures sex and song: humans are no different from these creatures. And in the end, the happily exhausted animals reach the height of the mountain and the day, but everything has been burnt down. Is there a future for all of us in this planet?

Postproduction tools focus on inserting a series of glitches into the frames, that respond to the voice slicing, the cricket's song and the flutes.

IDM

FIRST  
SINGLE +  
MUSIC VIDEO  
RELEASE  
25/JUNE



DIRECTOR  
Pablo M. Attfield

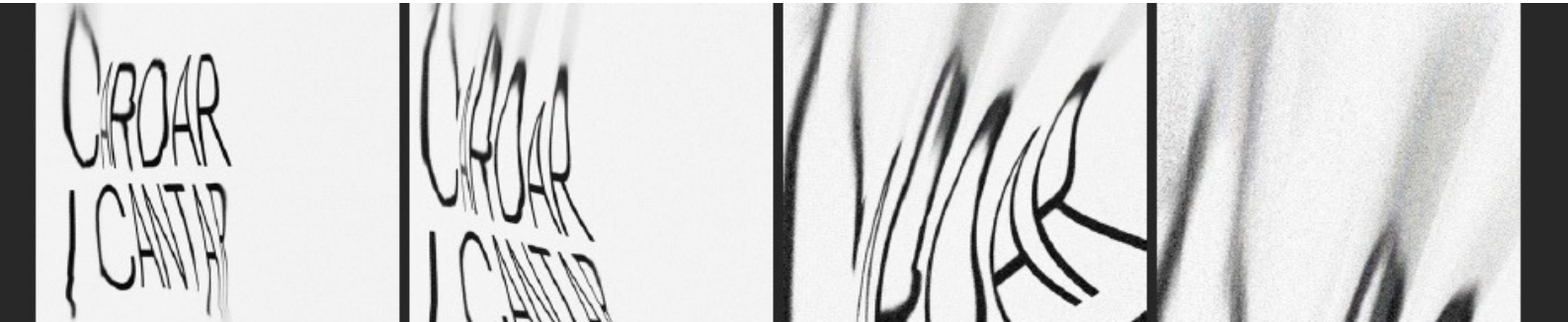
ASSISTANT DIRECTOR  
María Calafat

3D ARTIST  
Adri Bonsai

GRAPHIC DESIGN  
Arauna Studio

TYPOGRAPHY  
Collettivo Fonts, Luigi Gorlero

WEARABLE SCULPTURES  
Aloma Lafontana



# cardar i cantar

A SONG BY JANSKY FEAT. SUMMER CRICKET

*Eumodicogryllus bordigalensis* lives on stony ground, slopes, fallow land and other sunny territories without much grass. His sound reminds us of a bottle being grated with a metal stick, so we perceive them as instrumentalists rather than singers.

Their song is divided into stanzas of 14-20 syllables regularly repeated in intervals of 2'5-4 verses per second. The first syllable or verse is slower than the rest. They sing at a frequency between 4-5'5 kHz, which translates into F 6.

Jansky recorded the real summer cricket in this song in the north of Mallorca, then processed the sound at Rampa Studios (Palma), where they composed and produced *Cardar i cantar*.

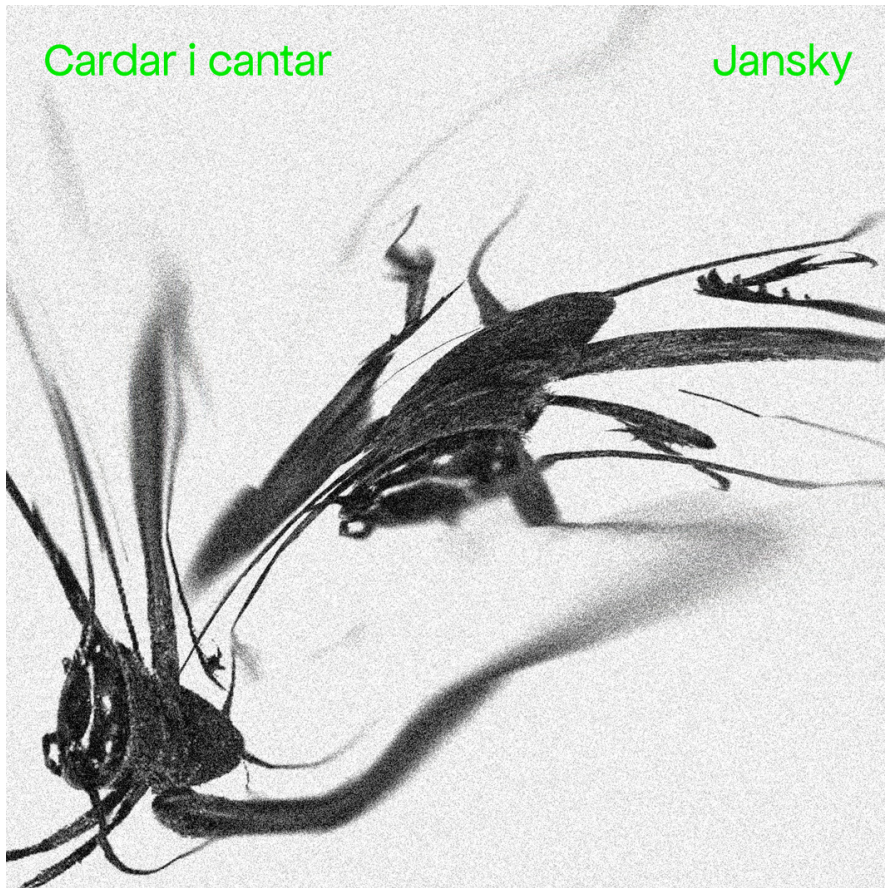
The tracks have been mixed by Lee Avant (London), who's worked with FKA Twigs and OneotrixPointNever; and mastered by Matthew Styles (Barcelona), a renowned name in the Balearic scene.

INSECTA DANCE MUSIC is the title for an art/science project and Jansky's fourth studio album. They've recorded real insect sounds from Mallorca, manipulated them and obtained beats to create electronic music tracks. The idea has already been acclaimed at the new Museum of Sound/BBC *Sound of the Year Awards* 2020.

*Cardar i cantar* premières on national Spanish radio show, Siglo21, and Youtube, will be available for free listening on Bandcamp, from Friday 25th.

Cardar i cantar

Jansky



**GET IN TOUCH TO LEARN MORE ABOUT **INSECTA DANCE MUSIC****

[jansky.bandcamp.com](http://jansky.bandcamp.com)

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